

HONOURING
TIMELESS MARTIAL ARTS
LEGENDS

世界
大師
大全



WORLD
GRAND
MASTER
BOOK OF RECORD

WRITTEN BY

FEDERATION INTERNATIONAL OF GRANDMASTER ASSOCIATION

著者序

一說「大師」或「師傅」人人會把這些稱呼視為武林！武術！功夫！搏擊！專用詞等等。其實不是，在文化界，武林界，演藝界，藝術界，藝能界，演奏界，廚師界，組織界，書畫界，品牌界，形象界，法門界，“#項以外都有。他們就是默默付出代價，時間，精神，汗水，金錢，努力，堅持，執著，為自己所學，所做，傳播，用几十年傳承心得，一代接一代。他們就是領域內的老師，宗長，推動者，傳博者，能證明到付出貢獻，就是領域內的「大師」或「師傅」文化與商（企業）（貿易）脫不離關係，在（企業）上總有人做策略性，計劃，廣展，市場調查，推動，宣傳，包裝等。同樣是企業大師或師傅。所以不同領域同身份。聯總期下之國際法門師傅總會是個各法門金英，茅山，六壬，道，儒，佛，各團結各大法師，玄學風水師，喃摩師，東南亞65位大法師/前輩，各教派元老。國際馬中文化商貿總會是團結了「文化」和「商貿」中國，馬來西亞多國企業老闆，集團總裁，我們進行對接，出國考察，商貿合作，共同共進，現在在40位企業家在入。國際功夫武術龍獅教練總會，負責此領域教練學習，培訓，認證，已經聚合了，東南亞所以龍獅頂尖人物，所以聯總聚合無數世界各領域著名頂尖名人，人物超過1000人了。聯總非常積極推動，促進友誼。

作為國際師傅聯盟總會創會會長兼世界大師大全著者，我從2015年開始收集資料，為集合天下各領域頂尖大師，把他們收錄在大全，希望這些人默默的付出貢獻得到記錄在大全內，它將是一本權威流傳萬芳書。

Preface

Speaking of "Grandmaster" or "Master", people always see these names as specialized names for the world of martial arts, Wu Shu, Kung Fu and wrestling, but they are not. These names are commonly used in different sectors, such as the cultural world, the martial arts community, the entertainment industry, the art circle, the talent circle, the music-perform industry, the chef world, the organizational community, the painting circle, the branding sector, the image sector, the Dharma community and 72 more sectors. They are the people who contribute the time, spirit, sweat, money, hard work, persistence, perseverance, to spread what they learn and do, using decades of time to pass down inheritance, generation by generation. They are the teachers, elders, motivators, communicators of the industry, proving that they contributed, even the "Grandmasters" or "Masters" of industry are unseparated from the "Business" (enterprises) (Trading), where there will always be someone that strategized, plan, expand, market research, promote and packaging. Therefore they play different role in different industry. The Federation International of Grandmasters Association gather all different faction, including Jin Ying, Mao Shan, Liu Ren, Dao, Ru, Fo, and unite all the Masters, Metaphysical Feng Shui Masters, Nan Mo Masters and 65 Elders from Southeast Asia. The International Malaysia-China Cultural and Trading Association unite the "Culture" and "Trading" between business owners, group president of China and Malaysia. We docked, surveyed abroad, trading cooperation, progressing together, and we have more than 40 entrepreneur till now. The International Federation of Wu Shu, Lion and Dragon Dance Coach are in charge of the training and learning of the industry's coach, the training and recognition assemble together all top person of Lion and Dragon Dance in Southeast Asia. Therefore, the Federation unite more than one thousand famous top figures from all industries in the world, besides actively promote cooperation and friendship.

As the President of Federation International of Grandmasters Association cum author of World Grandmaster Book of Record, I started to collect information since year 2015, in order to compile all the top grandmasters from different industry and included them in this book, hoping that their contributions will be recorded as this will be a book of authoritativeness that will leave a mark for generations to come.



GRANDMASTER PROF.DATO SRI CHAN FA DENG

大師拿督斯里陳法澄博士教授

Founder & President of Federation Of Grandmaster Association

國際師傅聯盟總會創會總會長

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Grandmaster Dr. Anbananthan Ramasamy PJM



Grandmaster Anbananthan Ramasamy PJM is the 15th descendant of Nillaikalakki Silambam lineage in the world and became the founder and the first president of Nillaikalakki Silambam Association (PENSILAM) which was registered on 25th February 1975. The association then became the first registered Silambam association in Malaysia and eventually became the leading Silambam organisation in the world.

Although Grandmaster Anbananthan was exposed to many styles of Silambam martial art since his age of five, he was blessed when he became the student of Gurukkal Mariapakkiam, the 14th descendant of Nillaikalakki Silambam in 1962 in the state of Penang. Gurukkal Mariapakkiam travelled from South India to Penang Island in 1930s during the era of British ruling in the country has passed all the knowledge of Nillaikalakki art and the syllabus of traditional Silambam to Grandmaster Anbananthan before his demise.

Since then, Grandmaster Anbananthan has leads his students to preserve this authentic dravidian and traditional martial art by coaching them not only the techniques of the Nillaikalakki art but guiding them the sophisticated methods into subconscious mind which essential for self realisation. Beside coaching, Grandmaster Anba is now leading his special team to conduct research on this ancient martial art of Nillaikalakki as a way to preserve this art in future.

Nillaikalakki Silambam is the seventh ancient form and the most advanced style among

the oldest art of Silambam. This Nillaikalakki art is the only Silambam art in the world which has seven distinguished years of syllabuses divided into ten stages which begin with the staff twirling method and ends in an advanced stage which includes various animal attacking manoeuvres. The Nillaikalakki art doesn't promotes sport combat and belting system but only traditional training and competition by awarding the students with sash.

Grandmaster Anbananthan Profile:

1. 15th Descendant of Nillaikalakki Silambam Lineage
2. Chief Guru of Nillaikalakki Silambam
3. Received 'Grandmaster Special Award' on 7th September 2012 organised by Majlis Pendekar Malaysia witnessed by YB Datuk Haji Ahmad Bin Haji Maslan (Timbalan Menteri di Jabatan Perdana Menteri) and Grandmaster Tan Sri Datuk Wira Haji Omardin bin Mauju, Pendekar Negara Malaysia
4. Received 'Gagah Perkasa Award' on 2004 from TYT Tun Dato' Seri Utama (Dr.) Haji Abdul Rahman bin Haji Abbas, Governor of Penang organised by Department of Youth and Sports, Penang and Majlis Wajadiri of Penang.
5. Received 'Mahaguru Award' on 23rd December 1996 from TYT Tun Haji Hamdan B. Sheik Tahir, former Governor of Penang organised by Department of Youth and Sports, Penang and Majlis Wajadiri of Penang.
6. Author of 'The Martial Art of Dravidian India: Book 1' on 2008.

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